The Collegian

SAINT MARY'S COLLEGE

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Telephone Lakeside 562 and 563. Publication Office, Saint Mary's College.

Address all business communications to

PETER A. STOLICH, Business Manager

TWENTY-FOURTH YEAR

RICHARD B. MAHER - - - - - - - - - EDITOR
ROBERT F. FARRELL - - - - - ASST. EDITOR

. . EDITORIALS . .

OUR ANNUAL MIDSUMMER MADNESS

IT would seem to the casual observer of American life that the sun, and not the moon, has a great deal to do with the mental balance of the average citizen. In the winter, spring, or autumn the moon may be the predominating factor, but certain it is that in summer the sun has more to do with men's wits than our pale satellite. For you will note that in midsummer the whole population seems to go stark mad, and this madness continues unabated until the cool breezes of September cool off the several brain-pans of America's hundred and ten million.

Towards August two years ago, one half of America wouldn't speak to the other half because they were at outs over the theory of Evolution. In June and July the argument was heated enough, but because neither half could convert the other by August, there were many strained silences between erstwhile friends. Both sides were ignoring the true point in the controversy, but both were able to come to violent altercations over their own concepts in the matter. As a result, one old man who held with Bryan would pull another old man who held with Mr. Darrow by the beard; and one young lady who couldn't bring herself to be proud of an orang-outang ancestor would give up her whiledom chum as hopeless because this young lady viewed the obverse of the medal and congratulated herself on the progress she gave witness to. And so, in street cars, offices, and everywhere men and women met, was practically the whole nation at loggerheads.

One year ago Evolution was forgotten, but the journalists valiantly came to the fore with the case of one Aimee McPherson. The dear public took up the controversy and ranged themselves into sides again. But there were more sides than two this time, for there were some as thought the matter very serious who were divided into two camps, one for lynching the kidnappers and the other for contributing them a purse, and some others as thought the whole thing a farce and were also divided into two camps, one for clapping the journalists in jail for making much ado about nothing and another for clapping the evangelist in jail for making nothing of much ado, and there were still others as were violently interested in the dirt of the matter and these were also divided into two camps, the one for ferreting out each luscious detail hinted at by newspapers, and the other for proving that there was no dirt, but only persecution there. This second state was patently a deal worse than the first, and lasted, though not at fever heat, well past the summer months.

Now, not to be guilty of post hoc ergo propter hoc, or something of the sort, it might be said with a fair degree of certainty that the sun causes these lapses in national mentality. It is a matter of common experience that no man can be his normally intelligent self when the pavement burns his feet, his clothes stick to him at inconvenient spots, his collar chafes, and his head,—well his head is swollen and red. Indeed when the sun shoots the mercury up around the hundred mark and further, men begin to cast about for some vagary to while the time away, and anything will do so long as it holds promise of affording a quarrel and not requiring a very great amount of thinking. In this humor the citizens of this, our country, become embroiled in a midsummer madness, which madness is not worked off until cooling winds come to the rescue.

Well then, everybody knows that the sun is the cause of most of the hot weather which is visited upon us in summer time, and is therefore the cause of this midsummer madness that habitually siezes upon our citizenry in the otherwise pleasant month of June. What are we going to do about this? Hold, don't laugh and say I've been sitting in the sun too long myself; nor don't accuse me of inconsistency in railing at certain gentlemen who fatuously proposed certain remedies for student suicides, while here I am, evidently proclaiming that the sun should be shut off during the summer months; this is quite a serious proposition. Some scientist or other is working night and day so that the heat of the sun can be deflected from the tropics to the temperate and frigid zones and thus heat will be equalized the world round. A friend of mine thought it might be cheaper to install steam heat in the frigid zones and amonia pipes in the tropics and wrote him as much. He has not yet received an answer.

SWAN SONG

THIS is to be the last Collegian of the present school year. Editors of the past, at this juncture, were wont to tell how in the main, they were very happy in their work, and how much they were loathe to leave off a work which was at once very arduous and very pleasant. I am at present in no humor to invent pretty fictions, so there'll be no such yarn spun this year. I have had an infernally unpleasant session of it, and such as don't know as much already may know it now. The business of conning over piles of none too brilliant class assignments to find something that might be masqueraded as a literary article, of asking the writers in each of the departments from five to fifty times for enough articles to fill their columns, of correcting, shaving, or elongating those articles, of correcting galleys, pasting dummies, trying to satisfy advertisers, and, worst of all, laboriously grinding out matter enough to fill this page—all this is unpleasant in the extreme, and anyone who would pretend to enjoy it is a humbug, no less. And then the result of it all—as sorry a sheet as ever—well no, I suppose I musn't say that.

There are those who are of the opinion that The Collegian during the past year fell into bad ways. One gentleman thought that he should have three or four cuts every issue to adorn his columns, another would have liked a special department for fiction so that his own feeble short stories, and even serials, might be given fitting prominence, another was for chopping this, and still another for chopping that. Then there were the gentlemen who were always disagreeing with some view or other, and were at great pains to bore me with a recitation on the grounds of their disagreement. Best of all there was a group which was for starting a newspaper—a newspaper with contributors such as could be marshalled around here! I'd laugh if I weren't so tired.

Many people during the course of the year have asked me to write about this that and the other, and in almost every instance I strove mightily to comply. But somehow very few of these requests were satisfied. In one instance at least a gentleman who requested an article found himself answered with one not altogether to his liking, and I might add, not nearly as intelligent as his query. In a number of other instances gentlemen who had left their requests took up one issue after another in breathless anticipation, and threw them down with a snort far from breathless; their article failed to appear. The few that were granted were found to be very much beside the mark. The reason for all this is that I sent a great many more sheets to the wastebasket than to the printer, and the unreason of it all is that I didn't send the whole output to the wastebasket.

All things considered, I suppose I've more for which to be thankful than thanked, but so have we all. I leave my post in bad humor and the affairs of The Collegian in no better nor no worse shape than I found them.

—R. B. M.

NOTE:—Practically every editor before me has at some time use material he found in The Collegian files. Not to be remiss in this ancient and excellent custom, here's one that was in a Collegion of 1909 or so:

A HUNDRED YEARS FROM NOW

A HUNDRED years from now, sweetheart,
This world shall still move on,
And life will be as sweet, dear heart,
Though you and I are gone.
What shall our little hopes avail,
Where then the fads to which we bow;
What matter if we win or fail,
A hundred years from now?

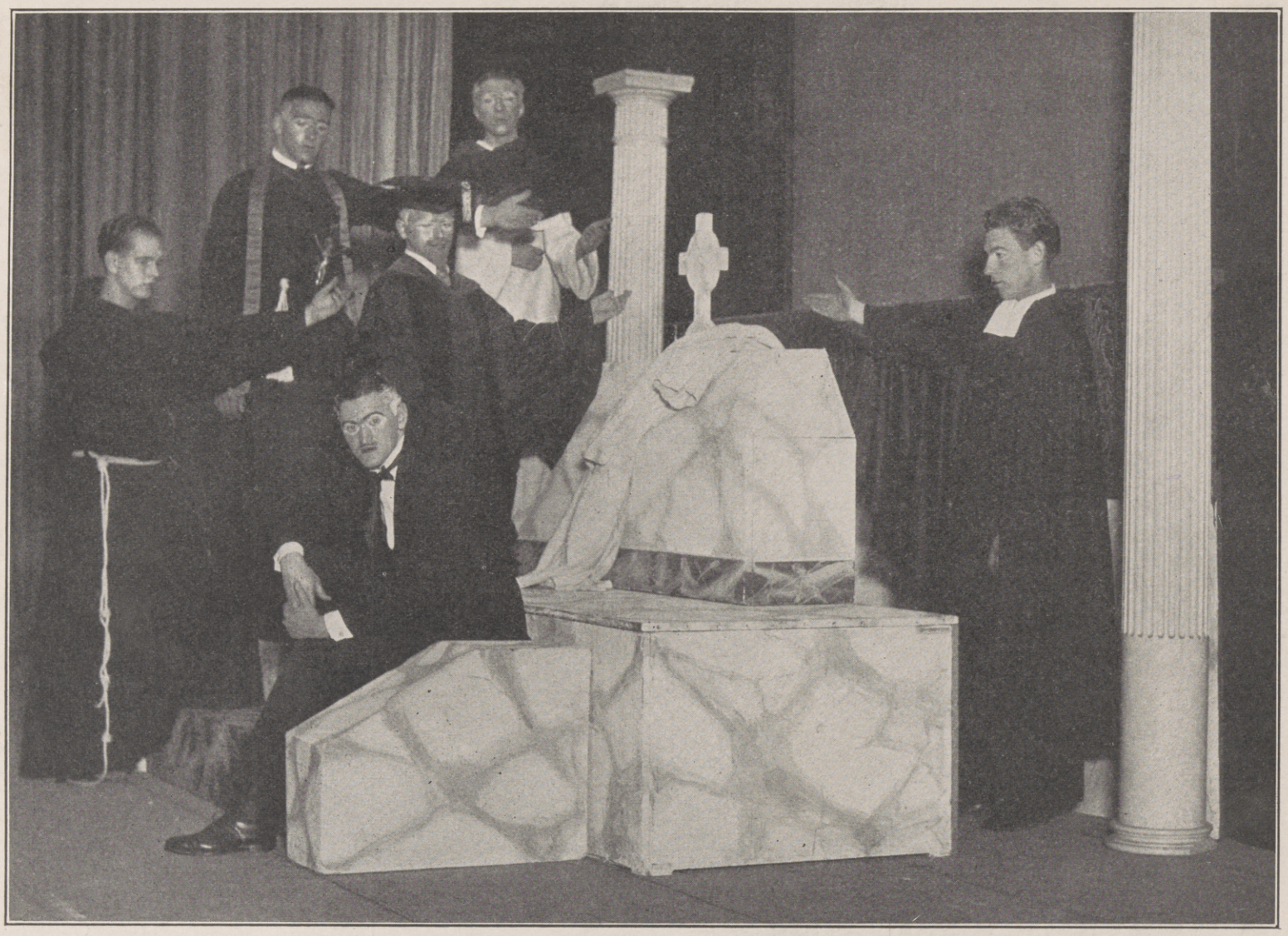
A hundred years ago, sweetheart,
There lived knights brave and true,
Whose love was e'en as deep, dear heart,
As is my love for you.
The gallant knight who shook the lance,
The lady fair who smoothed his brow,
We shall have joined them in the dust,
A hundred years from now.

A hundred years from now, sweetheart,
The god of love will laugh,
And shoot the little darts, dear heart,
That break our lives in half.
What merry stories will he tell,
Of how, before his little bow,
The many, many victims fell
A hundred years ago?

L'Envoi.

Time will not mend a broken heart,
And if my love should break her vow,
My heart would still be broken, love,
A hundred years from now.

—D. E. D.



EVERYMAN

THIS year the Student Players departed somewhat from their usual practice, which was to produce an original Passion Play by a member of the faculty. The departure was a success. "Everyman," a fifteenth century morality, was presented so as to elicit an appreciation of the Lenten spirit characteristic of all their plays, and so as to bring out the symbolism peculiar to this morality. The old, old sermon about death, with its reminders of the way we are to go to our judgment, what we are to be judged upon, which of our qualities and faculties will aid us, and which be useless, and of the worthlessness of earthly goods, honors, and friendships—all this is presented with what is at once simplicity and profundity. Woven into this main action we have, in the lines of the Trinity, an intimation of God's design and His will, and here and there until the epilogue spoken by the Doctour, we have this intimation developed and strengthened. And throughout the whole morality there are symbolic lines, symbolic gestures, and symbolic stage business. The attention given to each gesture and each expression which contributed to the symbolism, was patent only in its results, never in its mechanics.

Some there were in the audiences, of course, who are for a jig or a tale of bawdry, or they sleep. They writhed in their seats, bringing forth that raucous creak peculiar to a barge on a rough sea and the springs in the seats of the Oakland Auditorium. They wondered at the absence of a spotlight to announce the fact that Mr. Arata was the principal character. They thought it a small town idea to have the characters ascend the stage from the aisle, they were lulled into a coma by the monotone lines of Beaute, Strengthe, Dyscrecyon, and Fyve Wyttes. They had a very dull evening. But one can't speak to the comprehension of these worthies and still have an intelligent drama, and intelligent drama is one ideal the Student Players do not intend to discard.

"Everyman," being a morality, requires acting of a peculiar nature. In it there is no occasion for impassioned rantings, nor for frenzied waving of the arms, nor for any other violent histrionic tricks. Both the dramatic and religious sense of the piece require that the actor speak his lines so as to convey a restraint as well as a profound feeling. Thus to employ acting of the heroic style would require that the import of the morality be ignored, and to resort to melodramatic stunts would be to make a very commonplace mummery of what still is, and always shall be a touching lesson of life. In this light the acting of the Student Players was a triumph. Mr. Arata, as Everyman, was at all times natural, and at the same time was able to convey a full measure of the emotional tension calculated to be aroused by that character. Some would have had him let himself out more, but they have probably never seen an Everyman who let himself out and thereby made a botch of his part, or they'd not be so loud in their plea. No, the part wants no letting out, and Mr. Arata's performance, with its ease and naturalness and with its almost unconscious conveyance of feeling was all that could be asked for. Two parts only allow for emotional freedom in interpretation: Felawshyp and Goodes. Mr. DeLew as Felawshyp, ogled, laughed, and slapped people on the back quite in keeping with his role, he demonstrated his faith in the show of heartiness and the flask, and his refusal to be serious and assist Everyman on his journey was carried off without a hitch in consistency. Some vagary of lighting made his face shine alternately blue and glowing red, but no matter, his performance was the thing. Mr. Carroll as Goodes was also lively, for he, like Felawshyp, and unlike all the other impersonations, had no concern whatever with death and the after life; he could afford to make merry over the business, and make merry he did. The spectacle of Riches, subservient in one order, and happy in that subserviency, but happy too to be rid of the master whom he has served for so long was rendered by Mr. Carroll with alternate abandon and adroitness; the abandon, we may suppose for the carefree irresponsibility of Riches, the adroitness for its subtle, unrelenting grasp on men's hearts. Some newspaper critic was of the opinion that Mr. Carroll's enunciation wanted in clarity; someone near this critic must have been creaking his seat, for the speech was clear and distinguishable enough.

The prologue and epilogue were well handled by Messrs. Hooey and Nugent. Mr. Hooey, as the Messenger, went through his initial business with a smoothness and presence which was admirable, and announced the theme of the morality with the feeling and dramatic effect required of him. Mr. Nugent, as the Doctour, read his lines with fitting solemnity and effect. Since it is in the lines of these two that the morality must be well begun and ended, their renditions are of the utmost importance, and they are to be complimented on the excellence of their performance. Following close on the introduction by the Messenger there enters an element which motivates all the action down to the last line of the Doctour; it is the voice of God. This, of course, must be delivered with a solemnity all its own, and this solemnity must not be spoiled by being too dead, nor yet by an endeavor to give a melodramatic rendition. Messrs. Connolly, Leal, and Ahlbach avoided both these faults; their rendition embodied the medieval concepts of God's majesty, mercy and justice, and the message of their lines was conveyed in appropriate dignity and force.

But a catalog of the attainments of each actor is as wearisome in the reading as in the writing. Suffice it to say that in all the parts save two the interests of the main portent of the morality were served: the actors who took the part of Beaute and Dyscrecyon had very unfortunate voices for their parts. Beaute especially sounded for all the world like the little chap in the grammar school pageant who has four or five lines to speak to the effect that "We are four little rose-buds, etc., etc."

The directors, Professors Hagerty and LeFevre, the Student Players, and the management committee of the A. P. G. U. are all to be congratulated on the success of "Everyman."

Drama

AN AMERICAN TRAGEDY

Some would say that Theodore Dreiser could not be held for the quality of "An American Tragedy," the play, for the reason that a novel cannot always be successfully dramatized, especially when the novelist happens to be a "collosal phenomenon," whatever Mencken meant by that. However it may be as to mechanics one would think that an idea and an intelligent theme would stand translation from a play to a nvoel or vice versa even though they might suffer somewhat in expression. On this ground the phenomena and Kearney, the dramatist in the case, must be jointly indicted on the charge of producing as great a piece of rubbish as was ever advertised down the gullets of the public.

We were never slavish in the matter of speaking by the book, but in this instance prudence requires an observance of the distinction between outline and recapitulation, for the latter is more properly used in referring to what went forward on the stage. A typical (Heaven forbid) American young man grows weary of cooling his heels in city gutters while his father, a salvationist, held forth in a sweat of earnestness to whomever would pause to listen, and decides to give over his part. Thus we find him thumping a desk instead of a tambourine, with about as much purpose, in the office of a factory owned by his uncle. Driven by loneliness and the unkindness of his socially prominent relatives, he contracts a liaison with an ingenuous country girl employed in the same factory. The usual contretemps follows and our "typical" American shows that he neither possesses his brothers' facility in getting out as well as in scrapes nor their generosity and self sacrifice, though the fact of our hero being something of an artist and correspondingly temperamental might account for the absence of those commoner prosaic virtues. According to his prerogatives as an artist the gull bungles and trips until he presents the spectacle of a bedlamite got on a stage, rather than an average young man in the "fell clutch of circumstance" as the artist author meant it to be, no doubt. The affair culminates in the murder of the young factory girl, so that the hero might realize a dream of blissful love which a society beauty had inspired. This compelling episode was evidently meant to convey an impression of the power and magnitude of love and the garguantuan sacrifices and valors exacted from its votaries. After the murder, follows the inevitable discovery, and the equally inevitably implacable exaction of justice, and our play is done. There is an attempt made to satirize criminal trials and the administration of justice, which only succeed in being coarse, puerile, and ludicrous. A very valient effort to be pathetic was made toward the conclusion which nearly wrung a scream from the audience for it outdid Dickens for extravagance and bathos.

The whole and entire performance was of a piece with Dreiser's other works, that is to say it had the same aureole of morbid stupidity and senseless hysteria which characterized his other "devastating" novels and which indeed appears to be his sole stock in trade or more properly his sole stock in charlatanry. This note is so much played upon, we understand from Mencken and others who profess to know, for the reason that they and Dreiser are of the impression that it is art. From contemporary evidences of this phenomena we and others are beginning to take it as some modern device by which intellectual bankrupts and intellectual pigmies may earn a livelihood without possessing sufficient sense to see themselves across the street. However with such worthies as Mencken heralding Dreiser as a collosal phenomenon, it may be that he is misunderstood, as it is the common fate of geniuses to be, and which conceit is subtly hinted at in this play. In the mortal fear of this being the truth, we place ourselves on the indulgence of whomever may have a quarrel with the interpretations we have made in this consideration, and, indeed, one may make any observation ranging from "the flowers that bloom in the spring" to "one may not swim in a pool room," and rest secure that it will be no more a propos or malapert than any that can be made by the most fuddled drunk or the most ingenious interpolater. This is so because "An American Tragedy" is, of a verity, a Kollosal Kaleidoscope of inKonsequentiality.

—J. K. CLARK.

Ain't It

CUNEIFORMITIES RECENTLY UNEARTHED AND DECIPHERED BY ART AND WAR

The defeat of the Washington crew by California is partially explained by the introduction of ferry boats on Puget Sound.

* *

Also Princeton students have been forbidden the use of automobiles because the Alumni are anxious to have a good track team next year.

* * *

A recent trade journal reports that the exportation of lawn mowers to the Arctic Circle is not all that it should be.

* * *

For that matter, very little shaving cream is sold in Patagonia either, but no one worries much about it.

* * *

USE YEASTMAN'S FISH

Miss Felicia Baldoon on her way home from an auto ride. Once she was not able to enjoy life like this. She tells below how easily and naturally she became unpopular.

"I was of course familiar with the fact that fresh fish has nutritive, pathological and therapeutic properties. But, strange as it may seem, it had not occurred to me to east Yeastman's Fish cakes until a chiropodist suggested it at a time when I thought it was just halitosis. They proved so efficacious in making me tired and nervous that I have always refused to take them ever since."

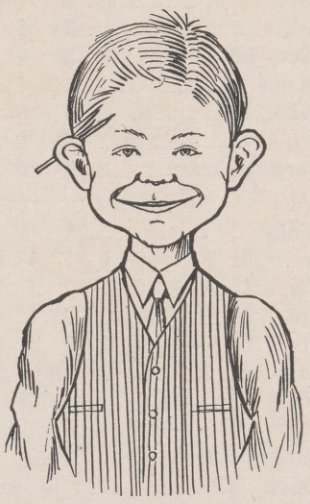
—FELICIA Q. BALDOON.

* * *

From S. F. Call, 4-20-27.

"Two men were overcome by death while fumigating a ship at Pier 49 today. Both were rushed to the Harbor Emergency Hospital where physicians say they will recover."

* * *



Agamemnon Phillippi Hahmberger

How Hahmberger earned $2.15 extra in sixteen months:

A. P. Hahmberger of Mongolia, Ireland, works eight days a week, and the big liar says it's usually 10 or 11 o'clock at night before he is free. But, Ladies and Gents, Aggie wanted more money. I ask you, how did he get it? He first sent in a coupon like the one below and became authorized to collect subscriptions for The Collegian and Smart Set. Then he bought a gun, walked into the Banca Vitaly, held up the cashier and his profits amounted to $45,000. Extra cash for you too. Mail coupon now.

— COUPON —

Name .....

Height (Yes or No) .....

Why did George Weisheimer leave Pacific? .....

Address .....

Thanx

RENO GOLD-DIGGER CONFESSES

Will This Never Cease?

This scene shows the terrible condition of the depraved inhabitants of Burlingame. This shows a delivery of extra strong liquor being made at the door of a prominent business men of that town by one of the most prominent dispensers. When our correspondent attempted to halt this law-breaking the man unloading the wagon (a high-powered vehicle) handed him a bottle and said "Forget it buddy." But our correspondent didn't forget as you see, and let this be a warning to others who bribe him.

* * *

HELP

"—My baby has eat up his father's parish plaster. Send an anecdote quick by enclosed girl. Also send a bottle of evolution as I am a bit historical."

(Letter written by Mayor Davie to Mr. Colbourn on the occasion of the latter's defeat.)

* * *

Big Frat Man: Does your Ford always make this fearful row?

Little Ditto: No. Only when it's running.

* * *

All a parking space amounts to is a blank space between two cars occupied by an auto that's not there.

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and
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The Suit which has received the indorsement of the better dressed young men in university and business life.

It is a loose-fitting coat with natural shoulders, has 3 buttons, or if you prefer the two-button, it is here. Of course it has its own distinctive laped, notched corners, well rounded. New colors, Pigeon Grey, Roan Tans, Hazel Tans and Silver Blue.

Sports

RAYMOND J. ARATA, Editor ELLSWORTH HEINZE

SAINT MARY'S 4, U. S. C. 1

Playing one of their best games of the season the Varsity bumped the Southern California Trojans for a 4 to 1 win in their second game, and romped home with the League championship. The contest was won by solid hitting in the pinches along with fine pitching by Abe House, who received excellent support throughout the game. On their toes from start to finish, the team looked as though traveling agreed with them. The good-natured razzing from the stands seemed to offer the boys a reason for their showing the stuff they were made of. And they did; because Sahlberg, the Trojan hurling ace, will vouch for the statement that the Saints can be unsaintly bludgeon wielders. In all likelihood the southern fans will remember some snappy defensive work in the line of catches and throws good enough to occasion numerous "oohs" and "aahs" from the stands.

In the third inning Leo Rooney whanged out a triple to left field. He parked at third just long enough to have Marion Biggs drive a sharp single by second base to score the first run of the game. The second run came in the sixth when Biggs, on third, and "Cowboy" Smith on first, introduced the Trojans to an old one that's still new. "Cowboy" started for second with Sahlberg all set to pitch, but the "Bucharoo's" move was so disturbing to the chucker's peace of mind that he made a move too—only his was a balk, and both runners advanced—Biggs scoring. Number three came in the seventh when Larry Bettencourt lined a single into center. A fumble and Larry perched on second without hesitating at first. He stole third in a manner all his own, somewhat "a la Frankie Frisch," which, if Larry keeps using, will serve to introduce a tough canvas uniform to baseball. From third he was scored by Dondero's single a moment later.

U. S. C.'s score came in the seventh; "Red" Gadgro smacked a triple to center and counted on Manlove's long sacrifice fly. Abe House pitched a wonderful game; for his last one of the season he couldn't have made a prettier finsh. "Sparky" Farrell held him up in great style, returning to the catching role after being out with an infected lag. "Spark" flipped some good throws and demonstrated some fancy blocking of runners at home plate. Marion Biggs led the hitters, getting three for the afternoon; while Smith and Bettencourt helped themselves to two each, with Leo Rooney and Dondero collecting singles. The score:

SAINTS—

	AB	H	O	A
Biggs, r. f.	4	3	2	0
Smith 2nd b.	4	2	2	1
Bill, c. f.	4	0	5	0
Bettencourt, 3d b.	4	2	0	1
J. Rooney, 1st b.	4	0	9	0
Dondero, s. s.	3	1	3	7
L. Rooney, l. f.	2	1	1	0
Farrell, c.	3	0	4	1
House, p.	3	0	0	1
Total	31	9	26	11

TROJANS—

	AB	H	O	A
Cabllero, 3d b.	3	0	5	0
Krieger, l. f.	4	0	1	1
Galendo, 2d b.	4	1	3	2
Badgro, r. f.	3	1	2	0
Manlove, 1st b.	2	0	7	1
Diehl, c. f.	3	1	3	0
H. Welsh, s. s.	3	0	1	1
Gibson, c.	3	2	5	1
Sahlberg, p.	3	0	0	2
Total	28	5	27	8

Saints	0	0	1	0	0	1	1	0	1—4
Hits	1	0	2	0	1	2	1	0	2—9
Trojans	0	0	0	0	0	0	1	0	0—1
Hits	1	0	0	0	1	0	2	0	1—5

Three-base hits—L. Rooney, Badgro; Two-base hit—Diehl. Sacrifice hits—Manlove (2). Innings pitched—By Sahlberg, 9; House, 9. Credit victory to House. Charge defeat to Sahlberg. SCtruck out—By Sahlberg, 4; House, 3. Base on balls—By House, 1. Hit by pitchel ball—Badgro. Stolen bases—Galendo, Smith.

—I. R. M.

VARSITY TRIMS OCCIDENTAL

In a game featured with heavy hitting and fast fielding, Saint Mary's Varsity defeated the fast Occidental nine on Patterson Field last Thursday by the score of 12 to 6. The Saints started the scoring in the first inning, when Biggs singled sharply to right field, was sacrificed to third, and scored on a sacrifice fly. However, Occidental evened maters up, and it was not until the sixth inning that the Phoenix took a commanding lead.

The warm southern climate seemed to open up the batting eyes of the Saint hitters, and when the contest ended thirteen safe blows had been chalked up by them. Biggs garnered three safe blows, Ink Bill also three, one a home run; Larry Bettencourt hit two, one a home run into the bleachers, and Dondero hit a four base wallop and a single, while Gambolier Smith, fresh from the fields of Hollywood, collected two safe ones.

The contest marked the first meeting of Saint Mary's and Occidental, and both teams and supporters were highly pleased with the successful outcome of the game. Further athletic relations in all sports in the future is practically assured, and it is hoped that both institutions will benefit as a result.

—R. F. F.

SPRING FOOTBALL PRACTICE

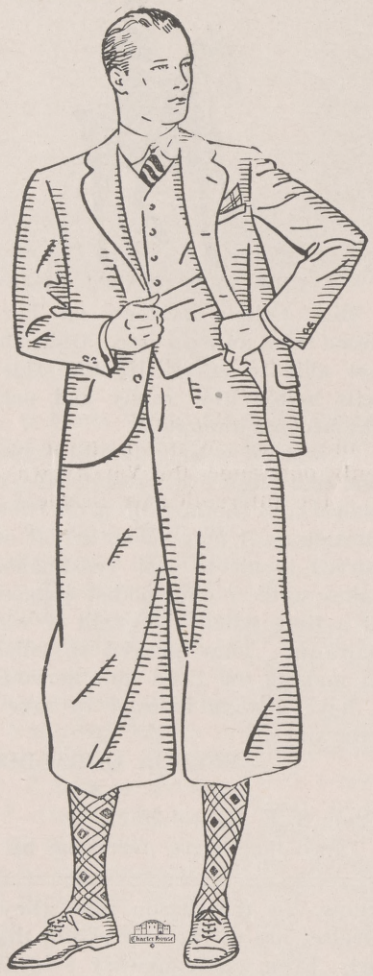
Last week the Saints got out the moleskins for the first time since the last Santa Clara game. In the absence of the chief mentor, "Slip" Madigan, Louis Conlan took over the task of supervisor. There was a good turnout the first day and the boys have been going at it every day since then. They pass and kick the ball around, and run through signals. Of course, all the work is of a light order; the real grind will come soon enough.

From the looks of the candidates that have already turned out at this hour it seems certain that Saint Mary's will enjoy another successful campaign in the season to come. From the line there will be but three members of last

"BRINGING FIFTH AVENUE TO SATHER GATE"

Lazy Days—
and Lounging Attire

Summer just ahead—give a thought to your wardrobe. And consider—here is a Shop located at the gateway to the California Campus, exclusively devoted to correct College attire for men.



Almost daily they are arriving — our Suits for Summer. Custom tailored with certain important style refinements, in Light Shades, and new patterns.

SUITS FOR SUMMER, as shown by Finchley on Fifth Avenue, and by exclusive Shops at New Haven and at Cambridge, priced here at

$40
and better

SUMMER HATS—an advance showing of MILANS, LEGHORNS and PANAMAS

HERMAN'S
Smart Shop
FOR MEN
2307 Telegraph Avenue

HATS BY MALLORY AND BY DUNLAP

IMPORTED DRESS DETAILS

GEORGE GOOD, '27
Representative

year's team missing; they are Collins. Knowles and Watson. This will not hurt or weaken the forward wall to any great extent because there is a regular to take the place of each of these three. It is in the backfield that the holes left by graduation will be harder to plug up. The places vacated by Leo Rooney and Jim Underhill will be the chief matters of concern; these two have been the mainstays of Saint Mary's for the past years of their college career, and it is their exodus that will worry Madigan most. However, for these positions there are two men who are regulars and who played almost as much as these two last year; they are "Cowboy" Smith and "Slug" Merrick; from the last years Freshman squad there are two sensational halfs coming up, in the persons of Simas and Bogan. Therefore from all present indications the team should line up well.

In order to cope with the new rule concerning the specified period for stopping in the shift, Madigan is experimenting with a new method of shifting his men. The boys are trying it out during the light sessions these afternoons, and it looks good. The whole backfield shifts as before, but a bit slower, and the quarterback takes the two extra "hikes" to the side, which is permitted, and in this manner counts off the two seconds. The success of this method will be watched carefully by all football enthusiasts, for it was thought by many that this new rule would kill the shift.

Of all the colleges on the Coast, Saint Mary's is among the last to start their spring training period. Stanford and California have been out on the turf over a month already, and Santa Clara has been cavorting down on their field chasing footballs for some time. This spring training habit is growing every year. When it was first adopted it was only a matter of a week or two, for the few colleges that adopted it; but now all have adopted it and it is much longer and more strenuous. If it continues to expand, the football player will be spending his entire college year at the game. However, it is a good thing. But like all other good things, it can be overdone.

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BASEBALL

At this writing, the intercollegiate baseball season of the year 1927 has been brought to a happy conclusion, with the winning of the California State championship by the Saint Mary's Varsity nine. The season was more than a success, due to the fact that the Phoenix of this year won all three of its scheduled games with the Universities of California and Stanford, besides being returned the victors in their annual series with our traditional rivals, Santa Clara.

As most of us know, in an effort to stimulate the dying interest in intercollegiate baseball in California, a league was formed, whereby the colleges would play each other, in a three game series, the winner in the end to be declared the baseball champions of California. In the opinion of those who took an interest in this league, the purpose of its formation was very successful, the attendance being really gratifying, showing an increase over previous years.

A summary of the season, in regards to the games played by the Varsity, shows that after a very successful preliminary season, in which the team lost only one game, the Varsity was ready for the intercollegiate league. At the start, two games were played with Stanford, both of which were won with comparative ease. Then followed the first two games with California, games which the Varsity experienced no trouble in winning. These games were followed by the first game with Santa Clara, in which the Varsity had an off day, and as a result suffered a decisive defeat. This was followed by successive wins over the California nine, giving the Phoenix a clean sweep over both universities. The two remaining games with Santa Clara proved to be the best games of the current season. Spurred on by the fact that they had defeated Saint Mary's in the first game, the Broncos were ready to win their first baseball series in years from the Saints. The Varsity fought hard, and so did Santa Clara, and at the end of the eighth inning the scoreboard showed that Santa Clara was enjoying a three-run lead. But the Saints came back, and tied the score, and finally won out in the tenth inning. The third game promised plenty of action, and this promise was fulfilled, but the Saints had too much on the ball for the Broncos, and once again came out on the long end of the score. This left the Varsity in first place, with eight victories and one defeat, and three games to play with the University of Southern California. One victory out of these three games would cinch the championship for the Varsity.

The first game of this final series was to be played in Oakland, on the Saints' home diamond, and the Varsity was a top heavy favorite to win. As in the first game of the Santa Clara series, the Varsity had a general off-day, and as a result U. S. C. walloped the Saints.

Now, sandwiched in between the league games above mentioned, were numerous exhibition games, the majority of which were won by the Varsity. They lost one game to the Philadelphia Royal Colored Giants, one of the premier colored baseball teams of the United States, and one game to the Sacramento baseball club, of the Pacific Coast League. Incidentally, these two teams were composed of some real ball players, and there should be no sadness because of defeats at the hands of teams of such calibre as these.

At the close of the Easter vacation, the Varsity packed up ready to leave for Los Angeles, in the College bus, there is play the remaining two games of their series with the U. S. C. nine, and at the same time to play exhibition games with Occidental College, and also in San Diego. Advance reports from the South say that the Varsity registered victories over the Occidental nine and also won the second game of their series with U. S. C., thereby winning the championship, and tying the series with the Southern University. Southern California had high hopes of winning both games from the Varsity, and if they could not prevent the Saints from winning the chamupionship, to at least have the satisfaction of knowing that they were able to win their series with the championship nine.

So taking it all in all, the Varsity has had a very successful season, and some of the members have played their last game for Saint Mary's College. To these men it must be said that at all times they fought hard and clean, and to them belongs the credit of having placed and kept Saint Mary's College before the eyes of the public on the baseball diamond.

—N. S.

RULE-MAKERS STRIKE DRIBBLE FROM BASKETBALL

It was just a few weeks ago that the collegiate basketball rule-making body announced the results of their annual convention. Those persons interested in the game had not been looking forward to the consequences of this gathering and the announcement of the changes were therefore expected to cause little commotion. However, the Rules Committee surprised every one with their work. The one change that has caused all the discussion and the one that will most likely revolutionize the game is the rule abolishing the dribble, permitting the player to bounce the ball but once.

Whether this change will prove to be a wise one or not, time alone can tell. At the present time it is the consensus of opinion among basketball coaches, players and fans that this rule will bring about a new style of play, as it will undoubtedly. One leading coach in collegiate circles points out the fact that this change will do away with the need of smart, quick-thinking guards. This is quite evident, for a guard's play was always cut down by the cautiousness he had to employ in preventing a man from dribbling around him; now he can charge a man and play him more closely and freely, for it will take a very clever man to get away from him in one dribble; and even if he does get away it will only be for an instant, for the one bounce will not take him far enough away from the guard, who can cover him again soon enough to prevent him from doing damage. Another disadvantage in ruling out the dribble, or limiting it to one bounce, is that it takes a great deal of color from the game. There is nothing as colorful in basketball as to see a man dribble through a defense and elude his way to an easy shot under the basket. This rule will hit especially hard a team that uses the dribble to get a fast break; these teams will have to find a new way to bringing the ball down under their basket before the opponents have their defense set. It may be that teams will employ the long pass to get this much enviable jump on their opposition. Said long pass has been passe for some time in basketball circles; but many an old discarded style has been rejuvenated and used effectively. So might it be with the long pass. Still another disadvantage in the change, is that it will slow up the game to a certain extent. It is true that passing the ball is a faster means of getting it anywhere than the dribble, still there are many times when the player cannot make a pass with any degree of safety, and it is these moments that will slow up the

(Continued on page 7, col. 2)

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R. F. FARRELL, Editor A. BUXTON M. CLONEY

"EVERYMAN" A BIG SUCCESS IN SACRAMENTO

Culminating its run of nine performances for the season, the Passiontide play, "Everyman," was presented for the final time this year at Sacramento on the evening of Tuesday, April 19. The annual play ended in the proverbial "burst of glory," as the attendance at Sacramento was the biggest and most receptive of any that attended the performances this year. Approximately three thousand people were in the beautiful new Sacramento City Auditorium to greet the players as the curtain went up at 8:30.

Great credit must be given Brother Lewis at Sacramento for the effective work that he did in getting a good attendance for the performance. Brother Lewis knows how to get results, and working in a good field as Sacramento is, he certainly got a lot of good publicity for Saint Mary's by the large crowd that turned out to see "Everyman." It is also a credit to the citizens of Sacramento that they can show an appreciation for something of the high intellectual order that the play "Everyman" is.

The final perfermance in Sacramento brought an end to a rather long season for the Student Players. The eight performances around the bay were hard and trying on the players, but their good nature and spirit of "everything for Saint Mary's" enabled them to present a drama at each performance that elicited wholehearted praise from those who witnessed the production. Although the attendance around the bay was not as great as it should have been, one thing is certain, and that is that those who saw the presentation of "Everyman" were well pleased with it and will wish to see more Saint Mary's performances.

Having branched out a little this year and put on the play in Sacramento, it is possible that the plan may be followed in other years and Saint Mary's will become known in many towns on the coast for its dramatic work, as well as for its high scholastic standing.

A. P. G. U. TO PERFORM IN SACRAMENTO

As The Collegian goes to press the members of the A. P. G. U. Society are diligently at work on a program which they are to present in Sacramento on the evening of April 27. It was with a great deal of pleasure that the A. P. G. U. accepted the invitation of Albert Westlake, '25, and a member of the A. P. G. U. while attending Saint Mary's, to favor the citizens of Sacramento with an entertainment of their own choice and make-up. As the object of the A. P. G. U. Society is interest in things literary and dramatic, it was an opportunity that the Society had been looking for, and right in line with its work.

Arthur Sherry and Willard Ridings were appointed to manage the affair which will be in the nature of a Road Show, and were at once flooded with applications on the part of members to take part in the program. These two young men are hard at work on the program and promise to give the people of Sacramento one of the best entertainments that it has ever been their good fortune to attend.

It was with some degree of disappointment that the Society learned from Mr. Westlake, who is in charge of arrangements in the Capitol City that the Civic Auditorium could not be obtained for the performance on account of its having been previously engaged by a New York Stock Company, and consequently it will be necessary to give the production in a smaller auditorium, which we regret to say will be to the loss of the Sacramento people, since time will not permit the players to give more than one production, and we feel sure that the engaged auditorium will in no sense accommodate the expected crowds. However, should the Sacramentans be disappointed by the fact that but one performance can be given in their city, may it console them to know that arrangements can probably be made for another appearance next year.

FRESHMEN GIVE FAREWELL DANCE

Last Friday evening at the Hotel Claremont the Class of 1930 gave one of the most enjoyable dances that has been given this year. The Freshmen are to be congratulated upon the excellent and clever manner in which they handled their dance. They entertained like old-timers and they set a standard for future affairs that is sufficiently high to ensure very successful dances of their standard is maintained.

The music for the dance was excellent, the programs were clever, the crowd was jovial, and everything went off in the usual Saint Mary's air of goodfellowship. Now that the Freshmen have proved themselves such able entertainers, it is a shame that there is not more time left in this school year for the other classes to prove what they can do.

COLLEGIAN ANNUAL

The "Collegian Annual" will be ready for distribution on May 2, 1927. The book is now in the press and within the next fortnight it will have passed the various processes toward completion and delivery by the first of the month. Those members of the student body who have not yet purchased their "tickets" had better do so at the earliest possible moment in order to be assured of obtaining their copy of the best Annual that the students of Saint Mary's have ever produced.

The editor, Mark Aikin, and the business manager, Frank Mulcahy, have been untiring in their efforts to produce a representative College Annual for the students of Saint Mary's. Previously the Collegian Annual has had many pages devoted to the High School and its activities, but this year the preparatory department has been moved to Berkeley, thus completely separating the two branches of Saint Mary's. This separation has enabled the editors of the "Collegian Annual" to devote the entire book to the activities of the College.

This year's Annual is to be one of the most unique in the history of the year book. The various student body affairs and extra-curricula activities are clearly and adequately recorded. Photographs are abundant throughout the book. Action pictures of the various teams in intercollegiate competition, as well as the photographic likeness of the faculty and students.

All in all the "Collegian Annual" is to be a book at which the students of Saint Mary's can justly point with pride as representative of the College and the ideals for which it stands. The Annual is to be a book whose possessor can cherish, and years hence in a moment of pleasant reminiscence can be consulted to more vividly recall the happy days spent in the hallowed sanctuary of the "ole brick pile."

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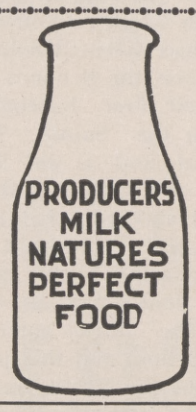

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JUNIOR DANCE

After careful consideration of the time and place, the members of the Junior class have decided to hold their dance at the Hotel Mark Hopkins on Friday evening, April 29, 1927. The Junior-Informal has come to be the biggest social event on Saint Mary's calendar, and one which is looked forward to in anticipation of an enjoyable evening by all the students of the College.

Due to the lateness of Easter this year it was rather a difficult problem to pick a date that would not in some way conflict with either the scholastic activities or the prearranged dates of other classes and athletic teams, but yet be suitable to all. The Hotel Mark Hopkins was selected not only because it has been customary to hold the Junior Informal in San Francisco, but because the various select ballrooms in the east bay were not available on the only date open to the Juniors.

The committee in charge of arrangements is headed by John Connolly and ably assisted by W. George DeLew, Everett Nevin, Joe Eagan and Larry Betencourt. The members of this committee are sparing no effort nor expense to make this year's Junior Dance the best ever and one that will set records in Saint Mary's social history.

CALIFORNIA ENDEAVORING TO PRESERVE THE NATURAL BEAUTIES OF THE STATE

The Collegian recently received a letter from Mr. Newton B. Drury, secretary of the California State Parks Committee, in which we are asked to support the State Parks Program now before the State Legislature of California.

This program consists of the following three measures:

1. A PARK COMMISSION. Senate Bill 439 creates a central commission to unify the administration of all parks, sites of historical interest, etc., owned by the State of California.

2. A PARK SURVEY. Senate Bill 440 provides for a comprehensive survey of the State as the basis for developing a well balanced State Park System.

3. A BOND ISSUE. Senate Bill 441 provides for submission to the voters of a 6,000,000 bond issue, the proceeds of which are to be used to pay one-half the cost of park lands recommended by the State Park Commission, the balance of the cost to be contributed from other sources.

(Continued from page 5)

game, which heretofore had been speeded up by use of the dribble.

There are many advantages, however, in the elimination of the dribble, (by dribble we mean the prolonged dribble, more than a single bounce). If there is any one factor in basketball that tends more to break up teamwork, it is the use of the dribble. Many a coach will sigh with relief at the thought of this change as the biggest trouble-maker to all coaches is the breaking of the habit of dribbling in one of his players. Team work now will advance in rapid strides and no longer will a group of stars be able to defeat a well organized and balanced team. Individual playing will become a thing of the past, and of course there goes some of the color of the game. No more will the referees have to decide upon who was doing the charging, the dribbler or the one stopping him. The new rule will lessen injuries as most of them are caused by trying to break up dribbles and dribbling itself.

On the whole there are as many disadvantages as advantages, but I believe at this moment that the disadvantages are of more weight than the advantages. It looks as if it is another case of the evils of having a committee for the changing of rules. They feel as if it is their bounden duty to change them. Just as in football, these men threaten to ruin the game, so it is in basketball. My idea of the genesis of this new rule, is that the men at the meeting started to discuss the difficulty in placing the foul on either the dribbler or the opposing guard, and when they came to the realization that it proved to be the thorn-in-the-side of all last season's refereeing, they decided that the only way out of the difficulty was to eliminate the cause. They did. Time alone can say whether it is "for better or for worse."

Alumni

JOSEPH T. BURNS

We note the recent passing of Joseph T. Burns of Redwood City with much sorrow. Mr. Burns attended the College many years ago and ever manifested the greatest of interest in all matters pertaining to Saint Mary's having the deepest of respect for the Brothers and their work. Mr. Burns will be remembered as a member of the Phoenix in 1872 at which time the Phoenix had an undefeated season. Joseph Burns was a musician of recognized ability and always had an interest in all things cultural. To show that the "old boys" always stood together, Mr. Burns had the happiness of being administered the last Sacraments by Father Mulligan, '83, and his affairs are being arranged by Charles F. Hanlon, '74, his friend and former classmate.

JACKSON UNIT

On the evening of April 3, 1927, the Jackson Alumni Unit was formed in Jackson. The occasion was a dinner for all former students at Saint Mary's who lived in the vicinity. Brother Agnon and Timothy J. Canty represented the College and report that the affair was a great success. It was due principally to the efforts of Andrew L. Pierovich, '17, who had the matter in hand, that the dinner was so marked a success; Mr. Pierovich is now President of the Unit.

ALBERT T. DUFFY

Albert T. Duffy, '22, who was editor of The Collegian and Student Body President during his senior year, and prominent member of the Phoenix, said his first Mass at the Tomb of St. Peter in Rome, March 12.

GEORGE G. CUNNINGHAM

Mr. and Mrs. George Gregory Cunningham of Los Angeles announce the birth of Patricia Cunningham, April 18th, 1927.

ALUMNI FORMAL BALL

Establishing a new tradition, the general Alumni Association will sponsor a formal ball at the Fairmont Hotel on Saturday, May 14. The committee in charge includes Dave Wynne, '25, general chairman, and Tom Kelly, '24, Jim Smith, '10, William Rodden, '16, Frank Atwell, '16, Louis Pometta, '26, William J. Fitzgerald, '05, Anthony Boicelli, '11, Colonel John L. Flynn, '01, Edward I. Barry, '07, Herb Copp, '25. A committee of the Associated Catholic Alumni is co-operating with the Saint Mary's Alumni in sponsoring the ball.

WILLIAM E. WHITE

Word has been received of the death of William E. White, '78, who was a prominent attorney in San Francisco. Mr. White lacked one year of celebrating the Golden Jubilee of his graduation from Saint Mary's College.

LOS ANGELES UNIT

The most recent of the newly created Alumni Units, that located in Los Angeles, showed the spirit of its organization by being host at a dinner in honor of the Phoenix when they clinched the baseball championship this year by winning over the University of Southern California twice in succession.

—W. KELLAR.

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Books

MARK AIKIN

ESSAYS ON LITERATURE AND LIFE

A. Clutton-Brock
Methuen & Co., Ltd., London, 1926

Perhaps Clutton-Brock's stimulating work, "Essays on Literature and Life," will be a little irritating to some because one is obliged to concentrate and reflect a little more intensely than is required for an understanding of the average book. But for the real student of literature and especially for the aspiring literary critic, this book will, without doubt, be very helpful in the way of giving useful hints. The essays contain some sound principles of literary criticism and of literature in general and clearly reveal the author's attitude towards certain books, writers and men.

The three essays that the reader found most interesting were: "Pure Literature," "On Some Perversities of Criticism," and "The Pleasure of Reading Biographies." In the first of these essays the author goes on to show how all really great literature, while it may differ in many respects, has at least this one common characteristic; the expression of feeling for the absolute. He illustrates this from Shakespeare's "King Lear" showing how the play seems to stop for some few seconds while the author voices the universal passion in man; desire for the absolute. In "On Some Perversities of Criticism" the author sets forth some sound and sane notions on how to criticise literature. In this particular essay Mr. Clutton-Brock brings out one very clear distinction; that between criticising and judging a literary production. He shows how in criticism we experience an author's work and then relate our experience, while in judging a work, we do so without having fully experienced it. A Critic's work is not to judge, "for neither does an artist produce a work of art so that it may be judged, nor does the experience of it consist in judgment; and, if you start by judging it, you will certainly fail to experience it." The duty of the critic is first to experience the work in question and then tell us of his experience.

The essay, "The Pleasure of Reading Biographies" is one of the most interesting and contains some of the author's personal views of certain biographies with which he has come in contact, and certain principles pertaining to all biographies in a more or less intimate manner. After showing why the "Life of Tchaikovsky" pleases him, the author proceeds to explain why a great many biographies fail to evoke any kind of intimate response from him in particular and from people in general. This can best be related in his own words, which are as follows: "Most biographies provoke us to malicious curiosity by what they so obviously leave out. If you read the life of an archbishop who seems to be always an archbishop from the cradle to the grave, and in his nightshirt no less than in his gaiters, you search for the slightest hint of some moment when he was not an archbishop, and magnify it in your own mind so that you come to believe he must have been more violently and more often not an archbishop than was really the case."

In this passage, the author certainly places his finger upon the weak spot of a great many of our biographies of saints in which the latter simply do not appear to be human. It is ardently to be desired that those intereste i nthe writing of saint's biographies will imitate the worthy example of Louis Bertrand in his interesting and well-written volume, "Saint Augustine."

Let us conclude by highly recommending Mr. Clutton-Brock's little volume of essays to everyone who really wants to see literature ably interpreted and to chance upon some helpful hints in literary criticism. The book is such that it can readily be read between times, as it is just a collection of a number of the author's essays.

IRELAND IN THE DRAMA

IRELAND, old in historical splendor, is relatively young in the field of dramatic literature. It was not until the close of the nineteenth century that any whole-hearted attempt was made by Irish men of letters to present their native land to the lovers of dramatic form. It is true that Ireland gave to English literature native sons such as Sheridan and ilde, and adopted sons such as Congreve and Goldsmith, but she did not produce a true native dramatist until the Celtic Renaissance gave rise to an interest in dramatic composition by native Irish writers.

To W. B. Yeats, Edward Martyn, George Moore and Lady Gregory is due the credit for promulgating the movement which resulted in the organization of the Irish National Theatre Society. These artists, through their own accomplishments, succeeded in arousing the Irish national literary spirit, and fostering the most important national literary movement in the present century. This movement has brought before the public such men as John Millington Synge, Padriac Column, George Russel, St. John Ervine, T. C. Murray, Sean O'Casey and a host of others.

It was during the year 1899 that the Irish National dramatic movement came into being, with the presentation of several plays at the Ancient Concert Rooms in Dublin. This was the first attempt of Irish Writers to deal with Irish background in dramatic form. The first three years of the movement were characterized by the presentation of historical and legendary plays, and with a few exceptions the real Irish background was not noticeable. But in 1903 John Millington Synge became associated with the enterprise and succeeded in bringing the character of the plays closer to Irish life. Synge was a thorough peasant playwright. He attempted to delineate the Irish peasant character in his dramas and succeeded to a great degree, but his failure to understand the religion of the peasant lessened a more effective characterization.

It was Mr. Synge's poetic genius in his expression of the Irish idiom that drew recognition from foreign scholars and critics, but to a greater degree it was the character of one of his dramas, "The Playboy of the Western World," that gave him and the Irish Dramatic movement an international importance. Wherever this play was presented, Dublin, London, and America, it caused uproarious demonstrations which brought the name of Synge and Ireland before the literary public. To this play of Synge's can be attributed much of the latter success of the Irish dramatic movement. No matter how significant in comparison to the international recognition which the play drew. This recognition gave Ireland a place in dramatic literature which it could not have attained otherwise.

Moreover, the "Playboy of the Western World" gave rise to the question —how could Ireland be faithfully represented in the drama? Before the presentation of this play, various phases of Irish life had been used as material for plays. Irish match-making, landlordism, the peasant's love for his bit o' land, and other such themes were used by the playwrights. But these themes were treated as parts of Irish Life and no attempt was made to present the complete Irishman. Synge spent several years in the Aran Islands so that he might learn of the real Irish life and many of the themes for his plays were found by him in visits there. But Synge could not go to the depth of the peasant's character and thus missed a complete knowledge. However, he succeeded in arousing an interest in real Irish character, and in destroying for all time that stock character known as the stage Irishman who held sway in the music halls of England and America.

What Synge did for the country peasant, Sean O'Casey has done for the city tenament dweller. In fact the latter surpasses Synge in character delineation, lacking only the poetic genius of the author of "Riders to the Sea" to rise to great heights as a dramatist. 'Casey gives a picture of real Irish life in the Dublin tenaments, but he forsakes plot construction for the sake of realism.

Writers such as Synge, Yeats and O'Casey have given Ireland a place in international drama. The movement, however, has been dormant for the past few years, but it lies in wait only for genius to give it a further prominence.

—TERRENCE HALLORAN.

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